

## TEXTILE PERFORMANCE

Textile objects and performance are the essence of my work.

Ideally they also combine with each other.

I see my professional training and work as a seamstress as the basis of my artistic work. This is where my interest in respective working realities and materials stems from.

Based on my professional approaches I transform techniques such as sewing, weaving, and embroidery and move them away from their traditional contexts using them to create the aesthetics of my artistic work. By using techniques that are work intensive and viewed as unmodern, I express my affection to all forms of textile craft and thus show how important the complexity of realisation is for the performative approach and gives form to the final work.

In my artistic work I use materials such as woven fabrics, filling materials, and adjuvants. What is particularly interesting to me is to gauge the haptic and optical expectations that come about through the used materials, as well as the alteration of technical possible uses.

My work includes my interest in a sociopolitical discourse, within which a humorous approach is also highly important to me.

Textile objects in the form of well-known, almost commonplace items are part of my artistic work. With these objects I create installations. At the same time they are also actors in the performances in how I set the scene with them in specific locations.

The way I meticulously stick to rules that I made up myself and the subjective experience of boundaries is fundamental to my performative work. Starting with phrases or words that are part of my day to day life as well as shaping it, I develop woven pieces that sometimes are also created within a performance.

During the developmental process the physical experience of the thematic levels as well as the deep commitment to the process itself represent the essence of the moment that I am particularly interested in.

I see myself clearly in the textile field, even if the vast variety of materials, approaches, and the possibilities of going even further fascinate me and seem infinite.