

CV
Birgit Wagner

2022

Diploma exhibition, continuous performance "schneller"

2021

Performance Global Angst, curated by Julian Warner, SPIELART, Munich

2021

Opening of Atelier in der Nähwerkstatt Haslach an der Mühl

2019-2021

Studied in the department of TextilKunstDesign under Gilbert Bretterbauer, University of Arts Linz

2020

Contribution to the Zine "Schrottländ #7" and exhibition release Kösk, Munich

2019

Participation #Exist "Alles muss Rein" procession and exhibition, Munich

2019

Workshop on Artivism, Dresden University of Fine Arts

2018-2019

Member of the "Polizeiklasse" Munich

2018

Zine contribution "Some Storys"

2018

Set up "Never Give Up The Spot" by and with Thomas Hirschhorn, Villa Stuck, Munich

2018

Costume and stage design assistant "Win Place Show" directed by Christine Umpfenbach, Munich Kammerspiele

2015+2016

Bayreuther Festspiele

2014-2022

Study of costume and stage design under Katrin Brack, Academy of Fine Arts Munich

since 2012

self-employed as a custom tailor

2008-2013

continuous work trip with employment at various businesses in the textile field, among others: Sabine von Öttingen (Halle), Trachten Hofer (Grassau), Passionsspiele (Oberammergau), Art for Art (Vienna), Kostüm Company (Hamburg), Landestheater (Tübingen), Tuchwerkstatt sailmakers (Greifswald), Elke Walter (Hamburg), Ellen Paulssen hatanufactur (Aachen), Spaksmannsspjarir (Reykjavik)

2006-2008

German master school for fashion, Munich, with a degree in women's and men's tailoring und Fashioncreator

2002-2006

Apprenticeship as a women's tailor and Employment as a journeywoman at Fa. Leder Walter, Munich

2000-2002

Technical secondary school for design, Munich